

## BA YATI PEŞREV

Devr-i Kebir (1-100)

**NEFİS BEHRAN AĞA**

① line



② Hane

This section consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is composed of eighth and sixteenth notes, often beamed together in groups of four. Slurs are used to group these notes across measures. The second staff continues the melodic line. The third staff introduces some chromatic movement with notes like B# and C#. The fourth staff concludes the section with a double bar line and repeat dots.

③ Hane

This section consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody continues with eighth and sixteenth notes, featuring many slurs. The second staff shows a continuation of the melodic pattern. The third staff has a double bar line with repeat dots. The fourth staff continues the melody. The fifth staff shows some chromatic movement. The sixth staff concludes the section with a double bar line and repeat dots.